



## FINDING AID

### **Public Information Office/Public Affairs Office Records**

Inclusive dates: 1915-2004

Bulk dates: 1978-1996

Prepared by  
Darren Davis, Archival technician  
Phil Bedel, Curator  
5/15/2007

National Park Service  
Santa Monica Mountains National Recreation Area  
401 W. Hillcrest Drive  
Thousand Oaks, CA 91360

Collection: 153  
Accession Number: SAMO-153  
Catalog Number: SAMO 3247

***TABLE OF CONTENTS***

Copyright and Restrictions .....	ii
History .....	1
Scope and Content .....	2
Hierarchy .....	3
Series Descriptions .....	4-5
Container List .....	6-14

## ***COPYRIGHT AND RESTRICTIONS***

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, or research, or teaching
- criticism, commentary, or news reporting
- as a NPS preservation or security copy
- as a research copy for deposit in another institution

If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law

***HISTORY***

Public Information Office/Public Affairs Office materials were delivered to the Museum Research Building in 2000 and have remained in storage ever since.

---

## ***SCOPE AND CONTENT***

Public Information Office/Public Affairs Office Records  
Inclusive dates: 1915-2004// bulk dates: 1978-1996

*CATALOG NUMBER* SAMO 3247

*VOLUME* [Count]11818.00 [Type of unit]EA

*DESCRIPTION* Public Information Office/Public Affairs Office records including plans, reports, task directives, resource assessment, letters, memoranda, interview responses, summaries, mailing lists, transcript, bylaws, minutes, agendas, public law, testimony, legislation reports, photographic prints, policy, schedules, fliers, permits, prospectus, postcards, invitations, itineraries, studies, park project clearance, memoranda of understanding, publications, treasurer reports and contracts.

*ORGANIZATION* [Organization]This collection is organized into thirteen series and seven subseries.  
[Arrangement]Series 1-13 arrangement, with the exception of series 12, is not the original order.

*PROVENANCE* Created and maintained by Jean Bray.

*RESTRICTIONS* None.

*ASSOCIATED MATERIALS* SAMO-135.

---

## ***HIERARCHY***

- I. Series 1: Santa Monica Mountains National Recreation Area Resource Management records.
- II. Series 2: Santa Monica Mountains National Recreation Area planning documents.
- III. Series 3: Santa Monica Mountains National Recreation Area administrative records.
- IV. Series 4: Property acquisition.
- V. Series 5: Santa Monica Mountains National Recreation Area Advisory Commission materials.
- VI. Series 6: Legislative/congressional materials.
- VII. Series 7: Events.
  - A. Subseries 1: Hands Across the Parklands.
  - B. Subseries 2: An Encounter of Cultures.
  - C. Subseries 3: Renaissance Pleasure Faire.
  - D. Subseries 4: Los Angeles Olympics, 1984.
  - E. Subseries 5: March for Parks, 1991-1992.
  - F. Subseries 6: Santa Monica Mountains Folklife Festival, 1982-1983.
  - G. Subseries 7: Assorted events.
- VIII. Series 8: People and visitors.
- IX. Series 9: Donations and grants.
- X. Series 10: Programs.
- XI. Series 11: Organizations/associations.
- XII. Series 12: Chronological files, 1979-1984.
- XIII. Series 13: History

## ***SERIES DESCRIPTIONS***

I. *Series 1: Santa Monica Mountains National Recreation Area Resource Management records, 1975-1996 (bulk dates: 1980-1996)* retained original order within the file units.

This series includes a plan, reports, list, task directive, resource assessment, draft regulations and a booklet.

II. *Series 2: Santa Monica Mountains National Recreation Area planning documents, 1979-1991 (bulk dates: 1979-1982)* retained original order within the file units.

This series includes correspondence, contract, task directive, summary, memoranda, plans, revisions, mailing list, interview responses, summary of response and reports.

III. *Series 3: Santa Monica Mountains National Recreation Area administrative records, 1979-1995 (bulk dates: 1979-1995)* retained original order within the file units.

This series includes reports, draft packet, workplans, memorandum and briefing materials.

IV. *Series 4: Property acquisition, 1981-1991 (bulk dates: 1981-1991)* retained original order within the file units.

This series includes a transcript, environmental assessment, letters, memoranda, comments and recommendations.

V. *Series 5: Santa Monica Mountains National Recreation Area Advisory Commission materials, 1972-1988 (bulk dates: 1980-1982)* retained original order within the file units.

This series includes letters, bylaws, memoranda, minutes, agenda, press release, list, resumes, public law and a review.

VI. *Series 6: Legislative/congressional materials, 1964-1997 (bulk dates: 1978-1994)* retained original order within the file units.

This series includes testimony, statements, legislative counsel's digest, H.R. 3252, 5552, public law, position summary, legislation reports, acts, senate bill, letters, pamphlet, endorsements, minutes, articles, amendments and memoranda.

VII. *Series 7: Events, 1976-1999 (bulk dates: 1981-1992)*

A. *Subseries 1: Hands Across the Parklands, 1996-1998 (bulk dates: 1996-1998)* retained original order within the file units.

This subseries includes press releases, information packets, notes, resolution, budget records, lists, agendas, letters, licensing agreement, promotion plan, permits, requests, staging locations, discovery site information, brochures, articles, forms and photographic prints.

B. *Subseries 2: An Encounter of Cultures, 1981-1992 (bulk dates: 1991-1992)* retained original order within the file units.

This subseries includes letters, budget, environmental management policy, schedule, minutes, tentative plan, fliers, applications, letters of agreement, list and a map.

C. *Subseries 3: Renaissance Pleasure Faire, 1980-1988 (bulk dates: 1981-1988)* retained original order within the file units.

This subseries includes special use permits, traffic plan, finding of no significant impact, incident report, review report, letters, contract bond, prospectus, press releases, review, newsletters, fliers and photographic prints.

D. *Subseries 4: Los Angeles Olympics, 1984, 1981-1985 (bulk dates: 1981-1984)* retained original order within the file units.

This subseries includes memoranda, letters, press releases, programs and notes.

E. *Subseries 5: March for Parks, 1991-1992, 1990-1995 (bulk dates: 1991-1992)* retained original order within the file units.

This subseries includes exhibitor response forms, fliers, guidebook, statements, letters and articles.

F. *Subseries 6: Santa Monica Mountains Folklife Festival, 1982-1983, 1978-1983 (bulk dates: 1982-1983)* retained original order within the file units.

This subseries includes photographic prints, press releases, booklet, letters, applications, brochure, pamphlet, notes and requirements.

G. *Subseries 7: Assorted events, 1976-1999 (bulk dates: 1976-1999)* retained original order within the file units.

This subseries includes memoranda, letters, agendas, nominations, postcard, invitations, notes, map, press releases, staff comments, proposal, schedule, newsletters, articles, special use permit, scorecards, fliers, registration, pamphlet and lists.

VIII. *Series 8: People and visitors, 1915-2004 (bulk dates: 1982-1994)* retained original order within the file units.

This series includes photographic prints, memoranda, letters, itineraries, draft report, studies, programming handbook, briefings, curriculum vitas, notes, articles, invitations, remarks, annual report, statements, agreement, special use permit, press release, synopsis and inquiry reports.

IX. *Series 9: Donations and grants, 1980-1997 (bulk dates: 1982-1983)* retained original order within the file units.

This series includes staff reports, applications, resolutions, postcards, letters, lists, directories, catalogs, memoranda, proposal and building plans.

X. *Series 10: Programs, 1978-1990 (bulk dates: 1981-1990)* retained original order within the file units.

This series includes memoranda, press releases, flier, proposal, letters, articles, energy technology grant, notes and a schedule.

XI. *Series 11: Organizations/associations, 1979-1996 (bulk dates: 1981-1992)* retained original order within the file units.

This series includes newsletters, park project clearance, memoranda of understanding, agendas, programs, fliers, letters, photographic prints, publications, memoranda, special use permit, project proposal, notes, minutes, treasurer reports, letters, lists, press releases, articles, cooperative agreement, report and an executive summary.

XII. *Series 12: Chronological files, 1979-1984, 1979-1984 (bulk dates: 1979-1984)* retained original order within the file units.

This series includes letters, memoranda, article, priorities list, design services contract, notes, planning report, wayside exhibits proposal, notes and a worksheet.

XIII. *Series 13: History* retained original order within the file units.

This series includes a report.



## ***CONTAINER LIST***

### **BOX CD 290**

#### **SERIES 1 – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA RESOURCE MANAGEMENT RECORDS (802)**

##### **153/001 Santa Monica Mountains National Recreation Area Resource Management records (802)**

- 001 Shepherds' Flats prescribed burn unit plan, 1996 (022).
- 002 Forster, Steve. "Paramount Ranch and Rogers property soil survey report." Resource Management Division, S.M.M.N.R.A., August 20, 1980 (043).
- 003 Forster, Steve. "Danielson Ranch soil survey report." Resource Management Division, S.M.M.N.R.A., September 8, 1980 (060).
- 004 Fauna, flora, birds and fungi of the Santa Monica Mountains and adjacent coastline, 1984 (036).
- 005 "Santa Monica Mountains naturalist's notebook: a collection of papers on the natural history and the history of the Santa Monica Mountains and seashore." Sue Othmer, Ed., 1980 (171).
- 006 "Santa Monica Mountains naturalist's notebook: a collection of papers on the natural history and the history of the Santa Monica Mountains and seashore: for Topanga Canyon docents." Sue Othmer, Ed., 1984, part 1 of 3 (172).
- 007 "Santa Monica Mountains naturalist's notebook: a collection of papers on the natural history and the history of the Santa Monica Mountains and seashore: for Topanga Canyon docents." Sue Othmer, Ed., 1984, part 2 of 3 (175).
- 008 "Santa Monica Mountains naturalist's notebook: a collection of papers on the natural history and the history of the Santa Monica Mountains and seashore: for Topanga Canyon docents." Sue Othmer, Ed., 1984, part 3 of 3 (049).
- 009 Pence, R. L. "Impacts of conditional use permit 149 [5] and variance 91 [5] on archaeological and historical resources." 1975; Task directive for the Paramount Ranch development concept plan, November 20, 1980 (028).
- 010 Regulations for implementing the Native American Graves Protection and Repatriation Act (draft 3), 1992 (028).
- 011 "Caring for the American legacy." National Park Service publication, n.d. (018).

#### **SERIES 2 – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA PLANNING DOCUMENTS (627)**

##### **153/002 Santa Monica Mountains National Recreation Area planning documents (627)**

- 001 July 1982 reinvestment book (McQuiston and Daughter, Inc. and Southwest Parks and Monuments Association) (028).

### **BOX CD 291**

#### **SERIES 2 – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA PLANNING DOCUMENTS**

##### **153/002 Santa Monica Mountains National Recreation Area planning documents**

- 002 Task directive to the Santa Monica Mountains National Recreation Area general management plan. National Park Service, Denver Service Center, April 25, 1979 (105).
- 003 Santa Monica Mountains National Recreation Area park sign plans, 1991 (065).
- 004 Natural resources management plan revisions, 1985 (066).
- 005 Management of parklands study materials, 1981-1982 (136).

- 006 Decker Canyon development concept plan mailing list, 1987 (079).
- 007 Santa Monica Mountains comprehensive plan. Santa Monica Mountains comprehensive planning commission, State of California, August 1979 (011).
- 008 Review of land managing agencies and planning relative to the Santa Monica Mountains; and an S.M.M.N.R.A. issue paper, n.d. (039).
- 009 Servicewide prevention and mitigation strategies to resource management problems (098).

### **SERIES 3 – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA ADMINISTRATIVE RECORDS (440)**

#### **153/003 Santa Monica Mountains National Recreation Area administrative records (440)**

- 001 Santa Monica Mountains National Recreation Area superintendent's annual reports, 1986, 1988 and 1995 (097).
- 002 Santa Monica Mountains National Recreation Area employee orientation packet, 1979 (094).

### **BOX CD 292**

### **SERIES 3 – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA ADMINISTRATIVE RECORDS**

#### **153/003 Santa Monica Mountains National Recreation Area administrative records**

- 003 Santa Monica Mountains National Recreation Area FY1994-1996 workplans (133).
- 004 Superintendent's annual research (investigator's) report, Santa Monica Mountains National Recreation Area, 1982 (065).
- 005 William (Bill) Anderson briefing materials, 1981 (051).

### **SERIES 4 – PROPERTY ACQUISITION (371)**

#### **153/004 Property acquisition (371)**

- 001 Transcript of public hearing meeting and public hearing comments regarding proposed land exchange between the National Park Service and Potomac Investment Associates, Agoura Hills, California, January 30, 1991 (172).
- 002 Land exchange of Point Dume and Arroyo Sequit environmental assessment. Santa Monica Mountains National Recreation Area, July 1990 (025).
- 003 Letters regarding property acquisition of lower Cheeseboro Canyon from the Trust for Public Land and Oren Realty and Development Co., Inc., 1981-1985 (017).
- 004 Tract 130-01 correspondence (Ross property), 1983-1985 (119).
- 005 Tentative Tract 38930 staff report and recommendation and comments regarding the draft E.I.R. (038).

### **SERIES 5 – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA ADVISORY COMMISSION MATERIALS (829)**

#### **153/005 Santa Monica Mountains National Recreation Area Advisory Commission materials (829)**

- 001 Santa Monica Mountains National Recreation Area Advisory Commission correspondence, 1980-1981, part 1 of 2 (085).
- 002 Santa Monica Mountains National Recreation Area Advisory Commission correspondence, 1980-1981, part 2 of 2 (097).
- 003 Santa Monica Mountains National Recreation Area Advisory Commission meeting minutes, 1980-1982 (132).

**BOX CD 293****SERIES 5 – SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA ADVISORY COMMISSION MATERIALS****153/005 Santa Monica Mountains National Recreation Area Advisory Commission materials**

- 004 Santa Monica Mountains National Recreation Area Advisory Commission meeting minutes, 1982-1985 (105).
- 005 Santa Monica Mountains National Recreation Area Advisory Commission committee minutes, part 1 of 2 (158).
- 006 Santa Monica Mountains National Recreation Area Advisory Commission committee minutes, part 2 of 2 (035).
- 007 Santa Monica Mountains National Recreation Area Advisory Commission nominations and appointments (139).
- 008 Santa Monica Mountains National Recreation Area Advisory Commission standard operating procedures (078).

**SERIES 6 – LEGISLATIVE/ CONGRESSIONAL MATERIALS (1035)****153/006 Legislative/ congressional materials (1035)**

- 001 Statement of Congressman Anthony C. Beilenson before the House Appropriations committee, subcommittee on Interior, May 13, 1982/ May 1979 testimony (012).
- 002 Legislative records pertaining to the Santa Monica Mountains National Recreation Area, 1978-1994, part 1 of 2 (079).
- 003 Legislative records pertaining to the Santa Monica Mountains National Recreation Area, 1978-1994, part 2 of 2 (146).
- 004 National Parks and Recreation Act of 1978 (Omnibus bill) and amending report (96-119)/ SB 624 (proposition 1) (148).

**BOX CD 294****SERIES 6 – LEGISLATIVE/ CONGRESSIONAL MATERIALS****153/006 Legislative/ congressional materials**

- 005 Congressional correspondence, 1980-1983 (077).
- 006 Testimony before the subcommittee on public lands and national parks, June 22, 1982/ House appropriations subcommittee on Interior, May 5, 1983 (048).
- 007 Proposition seventy: California wildlife, coastal and parkland conservation act (initiative) (024).
- 008 Meeting with Congressman Phil Burton at the University of California, Los Angeles, August 7, 1981 (012).
- 009 Land and Water Conservation Fund Act of 1965 (and amendments) (037).
- 010 Western region congressional briefing statements, 1984-1985 (051).
- 011 Western region congressional briefing statements, 1993 (109).
- 012 Western region congressional briefing statements, 1994 (071).
- 013 Western region congressional briefing statements, 1995-1997 (054).
- 014 Congressional briefing statements (FY1990 budget hearings), 1989-1990 (021).
- 015 Legislative history of the park binder (146).

**SERIES 7 – EVENTS (2991)****153/007.001 Hands Across the Parklands (837)**

001 Hands Across the Parklands assorted records, 1996-1998 (127).

**BOX CD 295****SERIES 7 – EVENTS****153/007.001 Hands Across the Parklands**

002 Hands Across the Parklands committee records (130).

003 Hands Across the Parklands correspondence, 1997-1998 (031).

004 Hands Across the Parklands staging locations, licensing agreement, promotion plan and special use permit (155).

005 Hands Across the Parklands publicity (107).

006 Hands Across the Parklands mailing list and volunteer list (158).

007 Hands Across the Parklands planning session, press conference, and mountains interpretation council meeting photographic prints, 1997 (000). Please see CP 020, 153/007.001-007.

008 Hands Across the Parklands kick-off press conference photographic prints, 1997 (000). Please see CP 020, 153/007.001-008.

**153/007.002 An Encounter of Cultures (526)**

009 An Encounter of Cultures planning records and media (139).

010 An Encounter of Cultures exhibition, vendor and performer rejections and cancellations (138).

**BOX CD 296****SERIES 7 – EVENTS****153/007.002 An Encounter of Cultures**

011 An Encounter of Cultures exhibitors and performers (114).

012 An Encounter of Cultures vendors (135).

**153/007.003 Renaissance Pleasure Faire (406)**

013 Renaissance Pleasure Faire, part 1 of 3 (157).

014 Renaissance Pleasure Faire, part 2 of 3 (075).

015 Renaissance Pleasure Faire, part 3 of 3 (140).

016 Renaissance Pleasure Faire photographic prints, part 1 of 2 (000). Please see CP 020, 153/007.003-016.

017 Renaissance Pleasure Faire photographic prints, part 2 of 2 (000). Please see CP 020, 153/007.003-017.

**153/007.004 Los Angeles Olympics, 1984 (186)**

018 Games of the 23<sup>rd</sup> Olympiad, Los Angeles, July 28-August 12, 1984, part 1 of 2 (077).

019 Games of the 23<sup>rd</sup> Olympiad, Los Angeles, July 28-August 12, 1984, part 2 of 2 (109).

**BOX CD 297****SERIES 7 – EVENTS****153/007.005 March for Parks, 1991-1992 (287)**

020 March for Parks, part 1 of 2 (138).

021 March for Parks, part 2 of 2 (149).

**153/007.006 Santa Monica Mountains Folklife Festival, 1982-1983 (119)**

022 Santa Monica Mountains Folklife Festival, June 13, 1982 (069).

023 Santa Monica Mountains Folklife Festival photographic prints, 1982 (000). Please see CP 020, 153/007.006-023.

024 Santa Monica Mountains Folklife Festival, June 12, 1983 (045).

**153/007.007 Assorted events (630)**

025 Santa Monica Mountains National Recreation Area tenth anniversary party, October 23, 1988 (142).

026 Invitation to Tom Gamache photography exhibition and silent auction to benefit Sunday concerts in the park, 1992 (003).

027 Luncheon honoring superintendent Robert Chandler at the University of California, Los Angeles faculty center, June 22, 1983 (041).

028 A day in the sun concert and barbecue (drug-free concert, 1989); and Dragonwood faire (1991) (014).

029 Kern's international Mulholland classic road race; and children celebrate the mountains festival (July 23, 1989) (059).

030 Home decorating and remodeling show at the Los Angeles Sports Arena, September 13-15, 1985 (040).

031 International Chili Society championship cook-off at Paramount Ranch, October 26, 1980 (035).

032 Santa Monica Mountains and Seashore Foundation sponsored conference at the University of California, Los Angeles, School of Architecture and Urban Planning, September 26, 1981 (053).

**BOX CD 298****SERIES 7 – EVENTS****153/007.007 Assorted events**

033 Frank F. Kowski memorial golf tournament (131).

034 Event to celebrate the comeback of the historic Longhorn building and mill at Paramount Ranch, September 16, 1994 (083).

035 June 11, 1999 memorial for Scott Erickson (029).

**SERIES 8 – PEOPLE AND VISITORS (1024)****153/008 People and visitors (1024)**

001 International visitors (Australia, Spain and Germany) (014).

002 Potential visitor use study materials, 1980 (096).

003 International visitor programming handbook and international visitors to the park (082).

004 Secretary of the Interior Cecil D. Andrus, northern and southern California visits, 1977 and 1980 (121).

005 Horace M. Albright (114).

- 006 United States senator Alan Cranston (D-CA) (016).
- 007 Acwot (Art) Alvitre (National Park Service termination) (125).

**BOX CD 299****SERIES 8 – PEOPLE AND VISITORS****153/008 People and visitors**

- 008 Daniel R. Kuehn transfer (1988), David E. Gackenbach welcoming luncheon (1989) and retirement (1995), and Bill Webb's retirement (1994) (060).
- 009 Secretary of the Interior Manuel Lujan's visit, August 25, 1989/ Itinerary for visit by Assistant Secretary, Policy, Budget and Administration Lou Gallegos and regional director Stan Albright/ Secretary of the Interior William P. Clark's visit, February 13, 1984 (046).
- 010 Lisa and Ronnie Semler (004).
- 011 Nicario Jimenez Quispe (Alcamenca, Ayacucho, Peru; Peruvian retablist) (034).
- 012 1992 Donald Scott shooting media, 1993-2004 (158).
- 013 Synopsis of the internal affairs investigation concerning the death of Donald Scott; Administrative inquiry from the Santa Monica Mountains National Recreation Area, Office of Enforcement and Security Management (1992) (075).
- 014 "Report on the death of Donald Scott." Office of the district attorney, County of Ventura, State of California, March 30, 1993 (073).
- 015 Horace Albright photographic prints from, "The birth of the National Park Service: the founding years, 1913-33" (000). Please see CP 020, 153/008-015.

**SERIES 9 – DONATIONS AND GRANTS (874)****153/009 Donations and grants (874)**

- 001 Santa Monica Mountains Conservancy non-profit grants, FY1986-87 (113).
- 002 National Park Service gifts catalog personal mailing lists and individual requests, 1982-1983 (192).
- 003 National Park Service gifts catalog business mailing lists, part 1 of 2 (125).

**BOX CD 300****SERIES 9 – DONATIONS AND GRANTS****153/009 Donations and grants**

- 004 National Park Service gifts catalog business mailing lists, part 2 of 2 (136).
- 005 Santa Monica Mountains National Recreation Area gifts catalog (059).
- 006 Donor correspondence, 1980-1989 (152).
- 007 Proposal for accounting system and donation lists (051).
- 008 Richard E. Danielson, Jr. donations to the National Park Service, Santa Monica Mountains National Recreation Area, 1981-1983 (046).

**SERIES 10 – PROGRAMS (280)****153/010 Programs (280)**

- 001 Silents under the stars (1990) and the Environmental and Cultural Education (E.C.E.) program (021).
- 002 Nursery nature walks/ Babes in the woods (027).
- 003 Landowner outreach program, part 1 of 2 (145).
- 004 Landowner outreach program, part 2 of 2 (087).

**SERIES 11 – ORGANIZATIONS/ ASSOCIATIONS (1134)****153/011 Organizations/ associations (1134)**

- 001 Friends of Satwiwa (065).
- 002 The Golden State Sculptors' Association (049). Please see CP 020, 153/011-002.

**BOX CD 301****SERIES 11 – ORGANIZATIONS/ ASSOCIATIONS****153/011 Organizations/ associations**

- 003 Equestrian Trails, Inc. (027).
- 004 Total Access Camping, Inc. (096).
- 005 Allied Artists of the Santa Monica Mountains, part 1 of 3 (141).
- 006 Allied Artists of the Santa Monica Mountains, part 2 of 3 (139).
- 007 Allied Artists of the Santa Monica Mountains, part 3 of 3 (154). Please see CP 020, 153/011-007.
- 008 National Council for the Traditional Arts (089).
- 009 Santa Monica Mountains Conservancy materials, 1981-1989 (098).

**BOX CD 302****SERIES 11 – ORGANIZATIONS/ ASSOCIATIONS****153/011 Organizations/ associations**

- 010 Mounted Assistance Unit (M.A.U.) (049).
- 011 National Park Service memoranda of understanding and cooperative agreements (117).
- 012 "American views on national park issues." National Parks and Conservation Association and Colorado State University, Human Dimensions in Natural Resources Unit, May 21, 1996 (054).
- 013 "Investing in park futures: The national park system plan: A blueprint for tomorrow (Executive summary)." National Parks and Conservation Association, n.d. (047).

**SERIES 12 – CHRONOLOGICAL FILES, 1979-1984 (1350)****153/012 Chronological files, 1979-1984 (1350)**

- 001 August 1979 - May 1980 chronological files (131).

- 002 May 1980 - July 1980 chronological files (146).
- 003 July 1980 - October 1980 chronological files (136).
- 004 October 1980 - December 1980 chronological files (145).

### **BOX CD 303**

#### **SERIES 12 – CHRONOLOGICAL FILES, 1979-1984**

##### **153/012 Chronological files, 1979-1984**

- 005 January 1981 - March 1981 chronological files (128).
- 006 March 1981 - May 1981 chronological files (132).
- 007 May 1981 - August 1981 chronological files (134).
- 008 August 1981 - November 1981 chronological files (131).
- 009 November 1981 - July 1982 chronological files (137).
- 010 July 1982 - June 1984 chronological files (130).

#### **SERIES 13 – HISTORY (061)**

##### **153/013 History (061)**

- 001 “History of Rancho Sierra Vista (draft).” N.d. (061).

### **BOX CP 020**

#### **SERIES 7 – EVENTS**

##### **153/007.001 Hands Across the Parklands**

- 007 Hands Across the Parklands planning session, press conference, and mountains interpretation council meeting photographic prints, 1997 (057).
- 008 Hands Across the Parklands kick-off press conference photographic prints, 1997 (072).

##### **153/007.003 Renaissance Pleasure Faire**

- 016 Renaissance Pleasure Faire photographic prints, part 1 of 2 (019).
- 017 Renaissance Pleasure Faire photographic prints, part 2 of 2 (015).

##### **153/007.006 Santa Monica Mountains Folklife Festival, 1982-1983**

- 023 Santa Monica Mountains Folklife Festival photographic prints, 1982 (005).

#### **SERIES 8 – PEOPLE AND VISITORS**

##### **153/008 People and visitors**

- 015 Horace Albright photographic prints from, “The birth of the National Park Service: the founding years, 1913-33” (006).

#### **SERIES 11 – ORGANIZATIONS/ ASSOCIATIONS**

##### **153/011 Organizations/ associations**

- 002 The Golden State Sculptors’ Association (006). Please see CD 300, 153/011-002.



007 Allied Artists of the Santa Monica Mountains, part 3 of 3 (003). Please see CD 301, 153/011-007.